25 Studien

für das

Pianoforte

zur höheren Vollendung bereits gebildeter

KLAVIERSPIELER

componirt

von

J. C. KESSLER.

OP. 100.

Heft 1. 2. 3. 4. 5. 6. Pr. à { 1 Fl. 5 Kr. Ö.W. / 2 Mrk.

Eigenthum des Verlegers.

WIEN bei J. P. GOTTHARD.

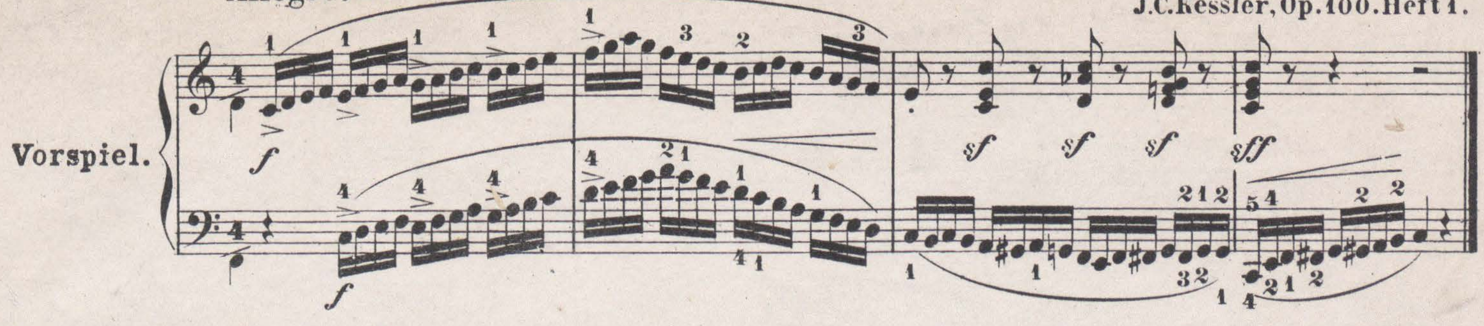
209. 210. 211. 212. 213. 214.

1872.

Lith. Anst. v. F. W. Garbrecht, Leipzig.

Allegro. M. de M. ♩=120.

J.C.Kessler, Op.100. Heft 1.

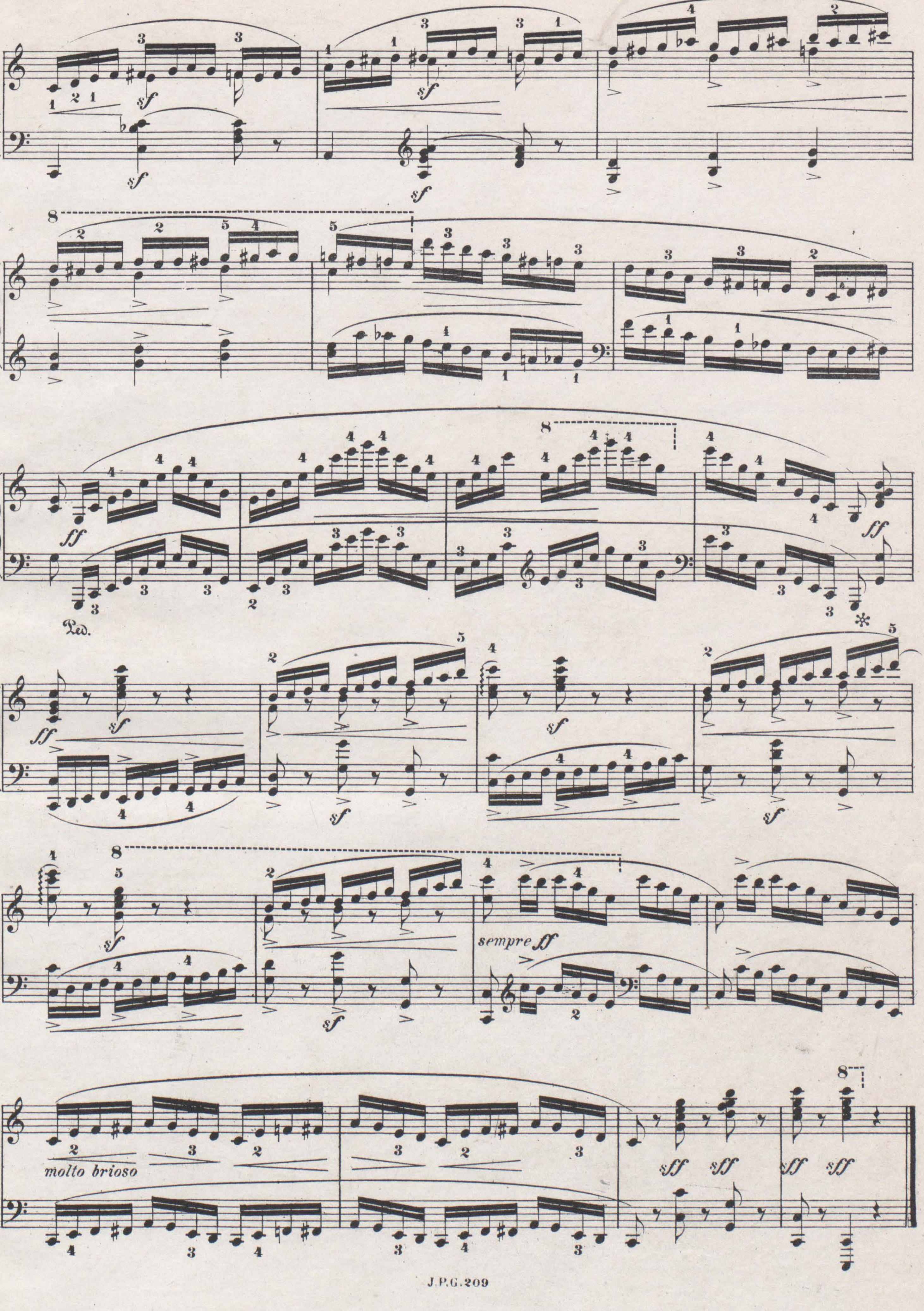


1.

Allegro molto energico. ♩=120.




Ped.


sf
ff
Ped.
sempre ff
molto brioso
sff


Allegro. ♩=120.
Vorspiel.
mf
cresc.
ff
Molto allegro. ♩.=84.
2.
f
sonante
Ped.

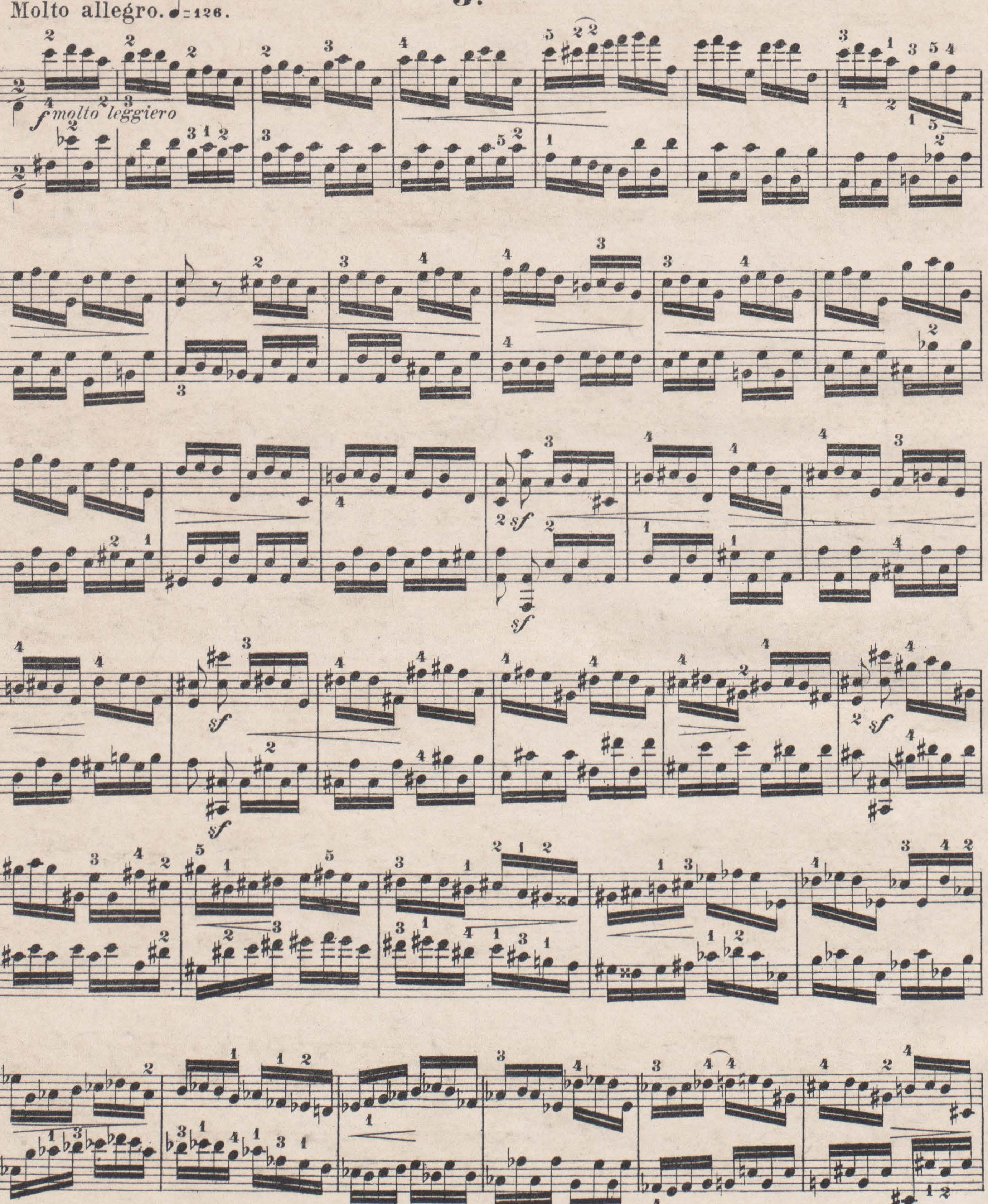



Ped.
*
f


sf
sf
espressivo
f
Presto.
simile
Ped.
Andante sostenuto.
Adagio.
ff
sf
sf
p
Ped.

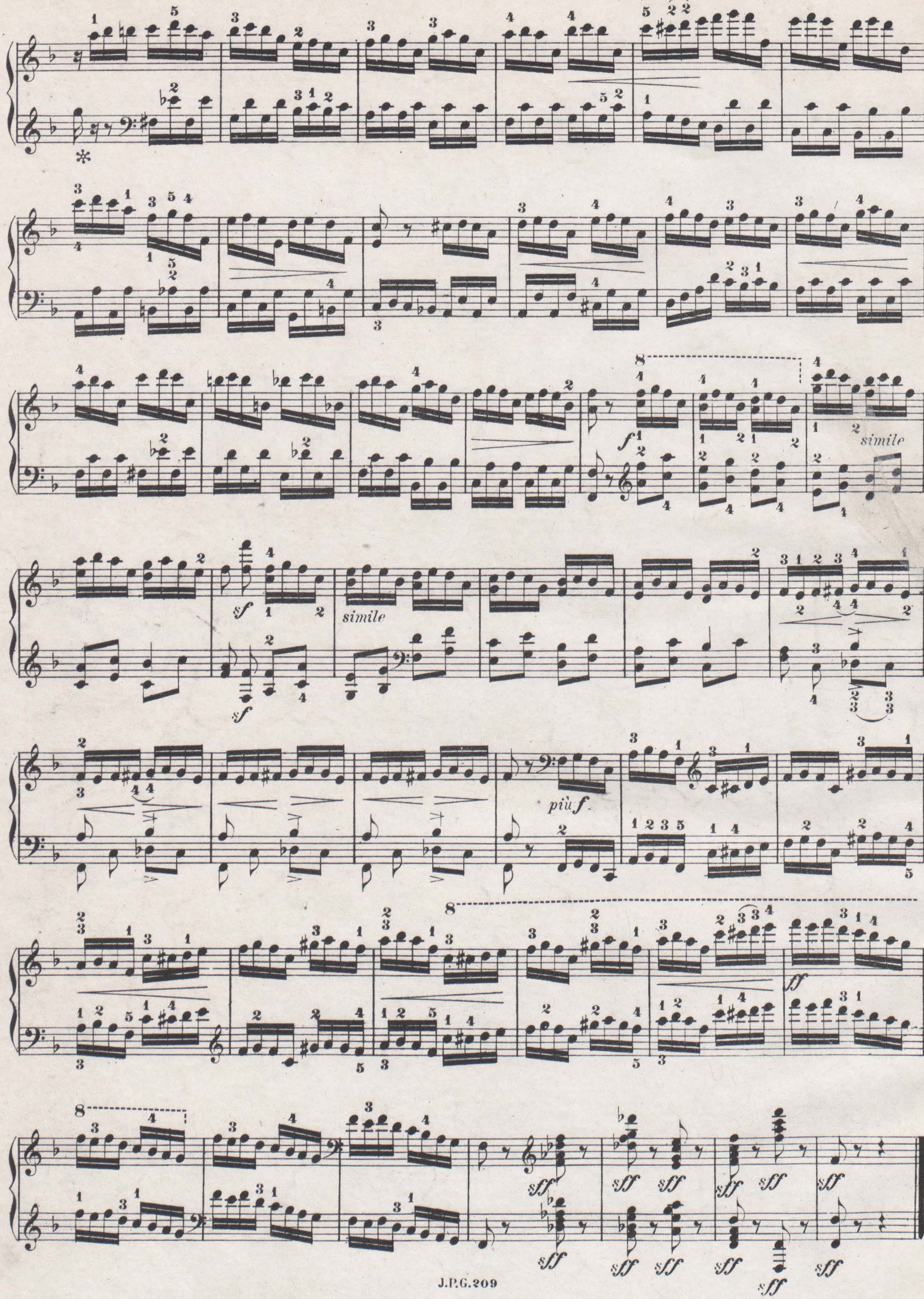

Allegro. ♩=120.
Vorspiel.
f
ff

3.

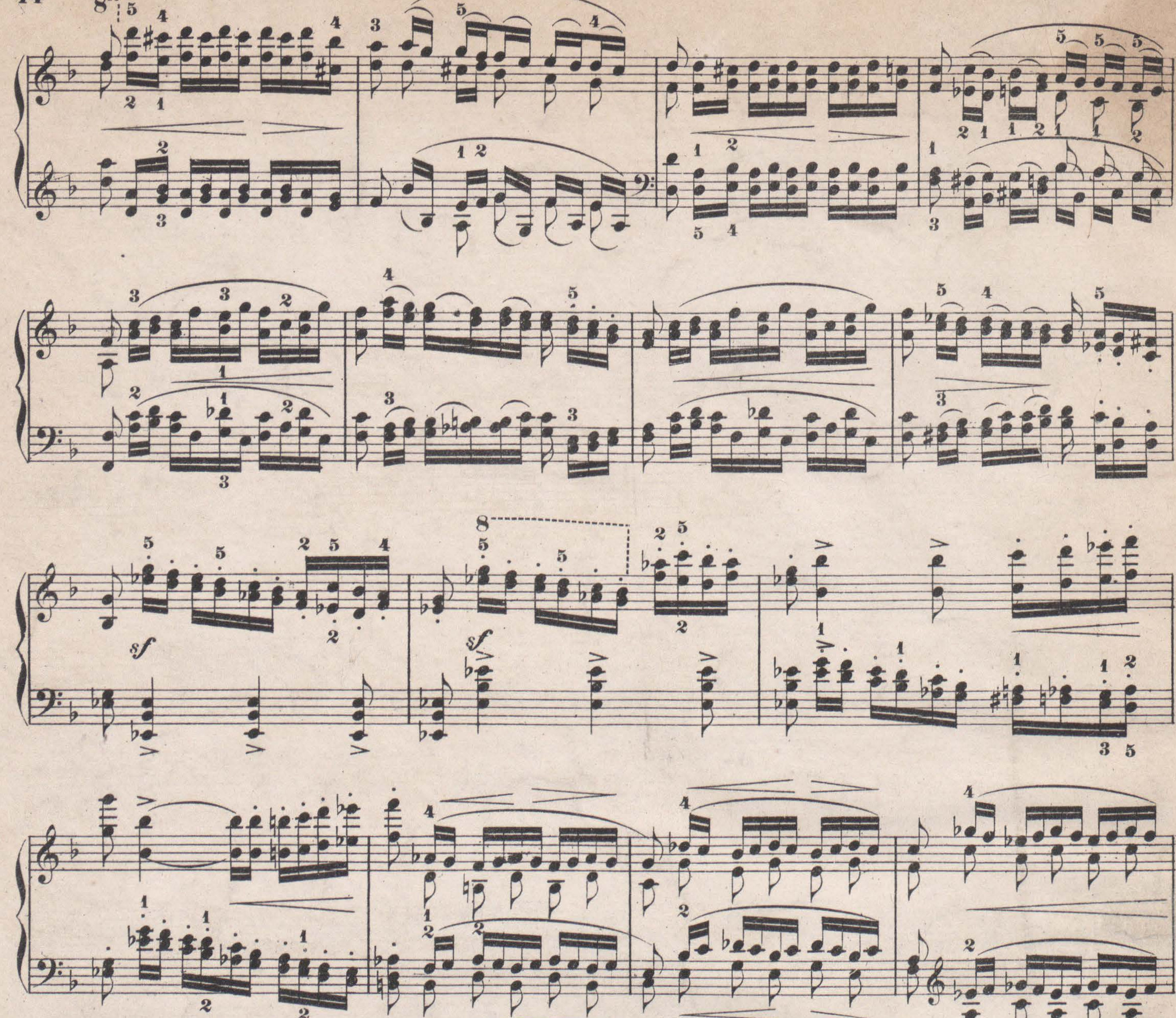

Molto allegro. ♩=126.
f molto leggiero
sf

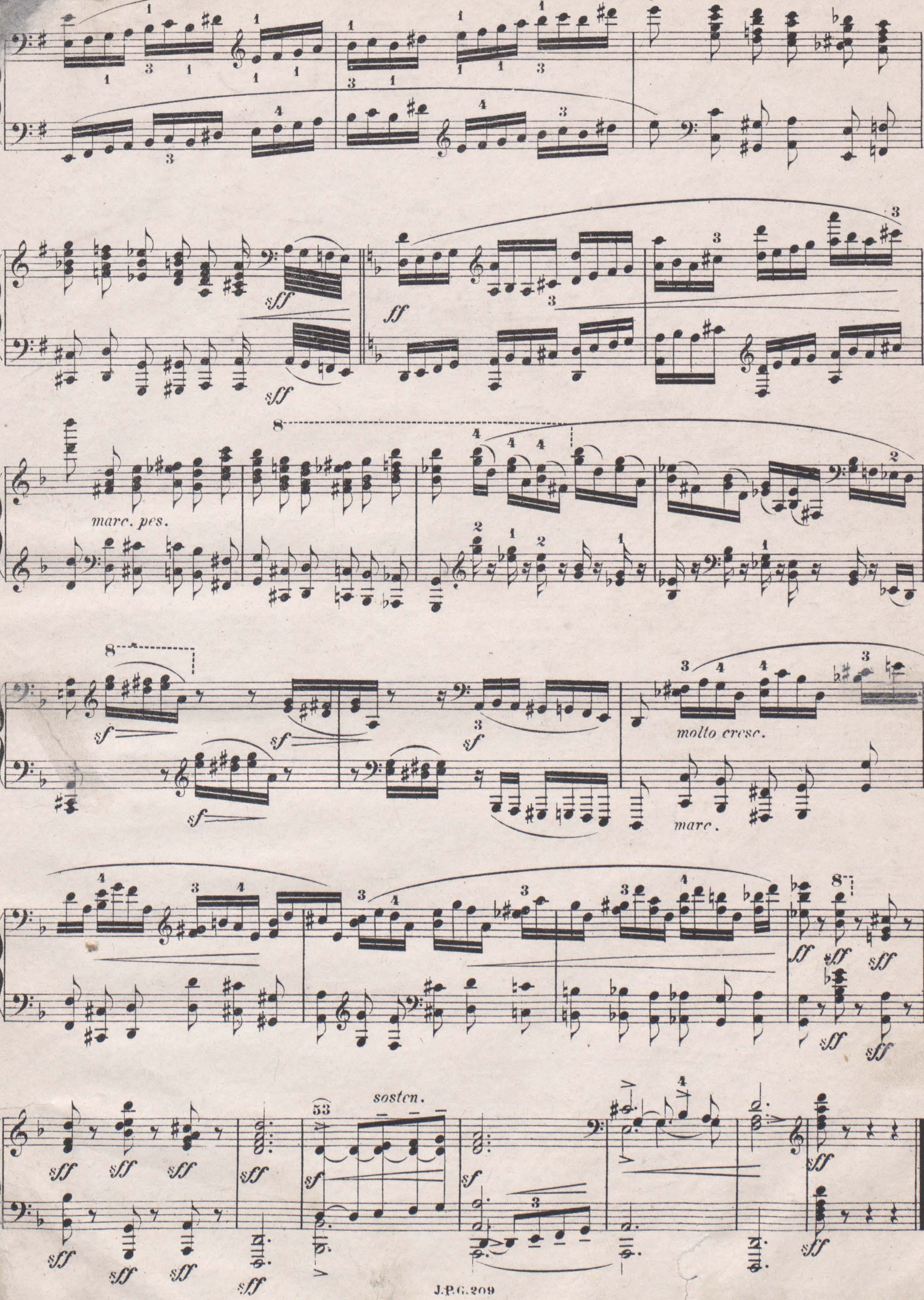


sf
simile
animato
molto brioso
più f
Ped.


simile
simile
più f


Presto. ♩= 144.
Vorspiel.
f
f
sf
cresc.
ff
sf
ff
1.
Moderato e molto energico. ♩= 96.
f
marcato pesante
8
marcato pesante
sf
sf
sf
sf
sf
sf
8


sf
sf
f
più f
marc. pes.


sff
ff
marc. pes.
8
sf
molto cresc.
marc.
sosten.
53